



Valentin Farkasch

Cinematographer | DoP
NYC - VIE - MUC

USA +1 646-500-9864
v.farkasch@gmail.com
www.twentyonemedia.com



Features & Episodic

BeSharp

Web series | Cinematographer | Canon 5D |

Prod: Billy Barber Dir: Aksel Stasny

Fatalis

Feature Film | Red Operator | RED ONE |

DoP: Markus Mueller Prod: Mischa Auzins / Diane Kolanovic

Dir: Simon Mueller

Alone

Feature Film | Gaffer | Canon 7D |

DoP: Mike Aransky Dir: Rory Abel

Short Films

DoP / Cinematographer

The beauty

Cinematographer | RED ONE |

Prod: Marina Nacamulli Dir: Tony Torero

Sandra & Mike

Cinematographer | RED ONE |

Dir: Duy Davies / Tony Torero

The Day he finished the book

Cinematographer | Canon 5D |

Prod/Dir: Chris Olumide Ogunbanjo

Safiya's Story

Cinematographer | Canon 5D |

Prod: Mithun Bhat Dir: Mustafa Buhiya

Eli's camera

Cinematographer | Canon 5D |

Prod: Mithun Bhat Dir: Jackie Ching

(premiered at Cannes Short Film Corner 2010)

La bella

Cinematographer | Panasoniv HPX-170 |

Prod/Dir: Tony Torero

The pictures

Cinematographer | Panasonic DVX-170 |

Prod/Dir: Dylan Paffe

At knife's edge

Cinematographer | Panasoniv DV-100 |

Prod/Dir: Tony Torero



Camera Crew

Fist of revenge 2

Camera operator | Panasonic HPX-170 |
DoP/Dir: Francisco Vazquez

Don't answer Ray

1st AC | Canon 5D |
DoP: Guy Davies Prod: Alma Anakiev Dir: Sam Young

#3C

1st AC | Sony EX-3 / Letus Elite |
DoP: Dominic Sivilli Dir: Mischa Auzins

The Vampire

Gaffer | 35 mm |
DoP: Garrett Eckerson Dir: Josefina Mata

The electrician

Gaffer | 35 mm |
DoP: Josephina Mata Dir: John Foster

Reunion

Gaffer | RED ONE |
DoP: Sanket Dolas

Muted

Gaffer | Canon 5D |
DoP: Mattias Lix Klett Prod: Mithun Bhat Dir: Rahul Chittella

within you

Gaffer | Panasonic HVX-200 |
DoP: Carlos Deuringer Prod: Mithun Bhat Dir: Rahul Chittella

The Collector

Bestboy | RED Mysterium |
DoP: Matias Lix Klett Prod: Mithun Bhat Dir: Ezequiel Arribas

Affections

Bestboy | Sony EX-3 / Letus Elite |
DoP: Rene Auguste Prod: Mischa Auzins Dir: Rob Barriaes

Coasters

Dolly Grip | RED ONE |
DoP: Brian Thompson Dir: Mustafa Buhiya



Non Narrative

DoP / Cinematographer

Shoes

Spec-Commercial Campaign | Cinematographer | Canon 5D / GoPro HD |
Dir: Tony Torero

Hugo Green

Spec-Commercial | Cinematographer | 16mm Arri SR-II |
Dir: Tony Torero

Serial G – Frohe Weihnacht

Musicvideo | Cinematographer | Canon 7D |
Prod: Georg Hatschka Dir: Tony Torero

Serial G – Streetlife

Musicvideo | Cinematographer | Sony EX-1 |
Prod: Christian Essletzbichler Dir: Tony Torero

Hip Hop in Austria

Documentary | Cinematography | Multiple Digital Formats |
Dir/Prod: Sophie Faustenhammer

Camera Crew

Come on my selector

Musicvideo | Gaffer | 35 mm |
DoP: Garrett Eckerson Dir: Bryan Andrea

NYFA Commercial

Commercial | 2nd AC | RED ONE |
DoP: Till Neumann Dir: Abel Ferrara

OEBS

Industrial | Gaffer | Sony EX-1 |
DoP: Johannes Meier Dir: Praved Krishnapilla

DephJoe – Party Girl

Musicvideo | 2nd AC / Bestboy | HVX-200 / P+S Pro 35 |
Dir: Roman Sandmaier

JuLis – Wir sind frei

Musicvideo | 1st AC | Sony EX-1 |
DoP: Alexander Boboschewski Dir: Alice Durst

ASVP's OneWayTicket

Skateboard Video DVD | Camera operator | Sony VX-2000 / EX-1 |
Dir/DoP: Johannes Meier

Conny Hannes Meyer –

Von Kellerasseln u. Guckkastenbühnen

Documentary | Camera operator | Sony VX-2000 |
Dir/DoP: Johannes Meier



TV

Cafe Puls (Puls 4)

Camera operator

Sport im Bild (MarxTV.at)

Camera operator

Mr. Hitparade – The return of Udo Huber (TW1)

Camera operator

Komedy Klub (ATV)

Camera assistant

Willkommen Österreich (ORF)

Camera assistant

Treffpunkt Österreich (TW1)

Camera assistant

60+ (TW1)

Camera assistant

Red Bull Skate Shot (redbull.com)

Camera operator

Red Bull Off Rails (redbull.com)

Camera operator

About

Valentin “Tony“ Farkasch

was born on april 21st 1984 in Klosterneuburg near Vienna - the capital of Austria.

Growing out of a creative childhood with a cameraman as father and a stage designer as mother he decided to study Photography in one of the oldest and best schools for this subject

„die Graphische Wien“ (the Graphic school Vienna)

Trained by professionals and with the gift of an creative eye he decided to follow the footsteps of his father into Television Industry in Austria.

Enjoying the practical training on various camera systems for some years his interest moved more into narrative filmmaking so he moved to New York and attended the New York Film Academy from 2009-2010 in the Cinematography Programm.

Now that he already shot over a dozen short films, documentaries and musicvideos he is still eager to develop his visual feeling and style even further to make his way into bigger productions all around the world.

Refernces

John Loughlin - DoP - jloujr@yahoo.com

John Foster - DoP - jfosterny@gmail.com